

Oedipus El Rey

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Diversifying Greek Tragedy on the Contemporary US Stage
The Greek Trilogy of Luis Alfaro
Reimagining Classics, the Classroom, and Community with Luis Alfaro
A Concise Companion to World Literature
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Ottemiller's Index to Plays in Collections
Dramas. 5.ed Luis Alfaro Melinda Powers Luis Alfaro Young Richard Kim Ken Seigneurie William Butler Yeats Daniel C. Blum Juan Guerrero Zamora John Robert Ginzler Raymond R. MacCurdy Pedro Calderón de la Barca Arturo del Hoyo Howard Mancing John Henry Ottemiller Pedro Calderón de la Barca

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as he approaches the end of a lengthy prison sentence oedipus is ready to taste his long awaited freedom but

liberation comes at a price and life on the outside proves its own kind of prison ruled by a cruel and violent fate based on sophocles classic tale oedipus el rey is an urgent examination of modern institutions social barriers and the power of storytelling for those bold enough to challenge the gods of our time

in its long history of performance and reception greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments this volume continues this tradition by investigating a cross section of theatrical productions on the contemporary american stage that have reimagined greek tragedy in order to address the political and social concerns of minority communities studying performance and its role in creating and reflecting social cultural and historical identity in contemporary america it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre the discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures however in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

winner of the london hellenic prize 2020 the greek trilogy of luis alfaró gathers together for the first time the three greek plays of the macarthur genius award winning chicanx playwright and performance artist based respectively on sophocles electra and oedipus and euripides medea alfaró's electricidad oedipus el rey and mojada transplant ancient themes and problems into the 21st century streets of los angeles and new york in order to give voice to the concerns of the chicanx and wider latinx communities from performances around the world including sold out runs at new york's public theater these texts are extremely important to those studying classical reception greek theatre and chicanx writers this unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of luis alfaró's work accentuating not only the unique nature of these three urban adaptations of ancient greek tragedy but also the manner in which they address present day chicanx and latinx socio

political realities across the united states a brief introduction to each play and its overall themes precedes the text of the drama the anthology concludes with exclusive supplementary material aimed at enhancing understanding of alfaros plays a performance history timeline outlining the performance history of the plays an alphabetical glossary explaining the most common terms in spanish and spanglish appearing in each play and a further reading list providing primary and secondary bibliography for each play the anthology is completed by a new interview with alfaros which addresses key topics such as alfaros engagement with ancient greek drama and his work with chicanx communities across the united states thus providing a critical contextualisation of these critically acclaimed plays

this volume explores the adaptations of greek tragedy performances and activism of playwright luis alfaros and their impact on the field of classics classroom instruction and community outreach the chapters in this volume are organized into three parts part one includes contributions that demonstrate how alfaros reimagining of greek tragedy has generated fascinating and complex lines of inquiry and comparison for classical studies scholars and those working on classical reception part two takes readers into the classroom showing how teachers of greek tragedy and classical studies more broadly have used alfaros plays as teaching tools particularly for challenging subjects part three examines the impact of alfaros work in the broader community exploring how his approach to writing and activism has benefited artists activists and local communities reimagining classics the classroom and community with luis alfaros is of interest to those working on alfaros life and works as well as students scholars and teachers of classical reception greek tragedy theater latin and latin american studies chicanx studies and community outreach and activism

provides a student friendly introduction to world literature bridging the gap between introductory materials and advanced scholarly research the concise companion to world literature offers a streamlined selection of the most popular and essential essays from the companion to world literature specifically tailored for undergraduate students and instructors this single volume resource edited by ken seigneurie and paula karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays the concise companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title

chapters offers a nuanced exploration of major literary traditions across time and geography each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections with its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in world literature and for educators seeking a structured easy to use reference providing an engaging approach to the vast landscape of global literary traditions the concise companion to world literature features an entirely new introductory section that offers contemporary perspectives on world literature showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective addresses key debates in world literature including periodization cross cultural exchange and literary historiography includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis the concise companion to world literature designed for second and third year undergraduate students is an essential resource for courses in world literature comparative literature and humanities programs it is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field

includes entries for maps and atlases

a dictionary of international theater with descriptions of famous plots characters and authors

annotation hundreds of a z entries cover cervantes works characters key terms and concepts and more

the standard location tool for full length plays published in collections and anthologies in england and the u s since the beginning of the 20th century indispensable tool for reference referral and collection development highly recommended reference books bulletin

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